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Prepare To Board! Creating Story And Characters For Animated Features And Shorts, Third Edition



Synopsis

Successful storyboards and poignant characters have the power to make elusive thoughts and emotions tangible for audiences. Packed with illustrations that illuminate and a text that entertains and informs, *Prepare to Board*, 3rd edition presents the methods and techniques of animation master, Nancy Beiman, with a focus on pre-production, story development and character design. As one of the only storyboard titles on the market that explores the intersection of creative character design and storyboard development, the third edition is an invaluable resource for both beginner and intermediate artists.

Book Information

Paperback: 385 pages

Publisher: CRC Press; 3 edition (June 14, 2017)

Language: English

ISBN-10: 1498797008

ISBN-13: 978-1498797009

Product Dimensions: 7 x 0.8 x 9.9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

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Customer Reviews

Nancy Beiman teaches storyboard in the Bachelor of Animation Program at Sheridan College, Oakville, Canada. She has taught second year storyboard classes in the BA Animation Program at the Sheridan Institute of Technology and Advanced Learning since 2008. Nancy has worked for over thirty years as a supervising animator, director, character designer, producer and storyboard artist. She is a graduate of the Character Animation Program at the California Institute of the Arts. Nancy has worked for Disney, Warner Brothers, Amblin, Gerhard Hahn Filmproduktion, and many other studios. She is currently working on a new film, OLD TRICKS. Nancy is a member of the National Cartoonists Society and the Academy of Motion Picture Arts and Sciences.

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